## MUSEUM NEWS

# MUSEUM ARCHIVES

How to Find Us Box 367 901 George Street, Enderby, BC V0E 1V0 250-838-7170 enderbymuseum@shaw.ca www.enderbymuseum.ca

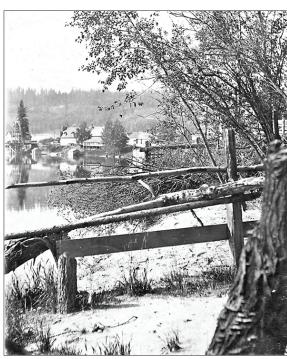
#### **Hours of Operation**

The Museum is open Tuesday - Saturday 10 a.m. to 3 p.m.

#### Who We Are

Administrator – Jackie Pearase Board of Directors 2022-2023 President: Sandra Farynuk Vice-president: Sue Phillips Secretary: Bob Cowan Treasurer: Diana Inselberg Directors: Judy Fischer, Ted Morrison Joan Cowan, Desiree Roell

### Renew your membership today!



### **President's Message**

#### Enderby ca. 1907

Issue Twenty Nine | SUMMER 2023

This photograph, labelled "A Glimpse of Enderby" under the original, was a postcard to Miss Ivy Robison in Lancefield, Victoria, Australia from A. Hooper in Armstrong, BC postmarked Nov. 7, 1907. Taken from the eastern shore looking to the southwest, it shows the Shuswap River, Harvey's Mercantile and bridge. [edms 7103]

Summer has come with a vengeance this year and I am sure most of us are hiding from the heat! We have had a good start to our 50th anniversary celebrations this year with our outreach booth. Now we are excited about our upcoming events later this month with our Volunteer Appreciation Luncheon and later in September, our celebration gala on the 16th. We are hoping all our members will come out and support the roast beef dinner and dance, as well as your friends and neighbours. It is open to the general public and I know everyone will have a good time. We will have a liquor licence and the band, Rule 857, played at the Firemen's Ball where everyone had such a great time and loved the old classic tunes of the 50s and 60s. The supper is being catered so we really need to know the numbers so please buy your tickets early. If you have been invited to the volunteer luncheon, please give us a call at 250-838-7170 if you haven't responded yet, and let us know you are coming There will be a very special presentation at the event that you wouldn't want to miss!. I hope to see a lot of you at these events to help us celebrate the 50th Anniversary of our museum. Sandra Farynuk



**notes** By Jackie Pearase

#### **Volunteer Appreciation Lunch**

The museum is recognizing the importance of its volunteers with a Volunteer Appreciation Lunch on Aug. 20 at the Lions Gazebo at Riverside Park. We scoured our records to find names and contact information for the many people who have volunteered their time and skills to the museum since we started in 1973. Some people were not hard to find – they still volunteer – but others were difficult to locate. We mailed out invitations (how old fashioned!) and asked that people RSVP by Aug. 11. If you volunteered in the past and did not receive an invitation, give me a call at 250-838-7170 and I will get you on the list.

#### **2023 OHS Report**

Okanagan History, the 87th Report of the Okanagan Historical Society is now available for sale at the Enderby & District Museum. The annual publication contains a wide variety of historical articles related to the different communities within the Okanagan: Salmon Arm, Enderby, Armstrong, Vernon, Kelowna, Summerland, Penticton, Oliver/Osoyoos, and Similkameen. There also student essays and a section with short bios on OHS members who passed away since the previous report. Enderby content includes these articles: Mara - A Gateway in Three Centuries by Peter Vander Sar, BC Hydro Power Lines by Bob Cowan and Shuswap River Bridges by Peter Tassie. You can get your copy for \$25 at the Enderby Museum.

## Hardware business helped develop downtown core

Fulton Hardware was not Enderby's first hardware store but it became a large player in the local business community.

Andrew (Andy) Fulton came to Enderby in 1904 and set up a tinsmith and plumbing business in a corner of the Bradley Hardware building at 609 Cliff St., which was constructed the same year. He ran the business for a time then left to go into business with his brother in the Klondike. When he returned in 1908, he purchased Bradley's building and stock.

Fulton took out an ad in the local newspaper to announce his intention to make the business "larger and stronger than ever." He promised to add all hardware lines and equip his workshop for plumbing, pipefitting and sheet metal work.

In July 1909 he moved his business to the Bell Block at 511 Cliff St., next to what was left of Dake's Jewellery Store after a fire. By 1910 Fulton found the location too small and cramped so he purchased the Mack livery stable at 514 Cliff St. for a new store. Mack moved his business down the street to the corner of Old Vernon Road and Cliff Street.

Fulton's plans to remodel and renovate the old building were heartily welcomed, as the south side of Cliff was still quite undeveloped at the time; the new store would be a positive change.

He used his own experience in the hardware business to design a store that best met his and his customers' needs.

The renovations were spectacular enough that the store was featured in a 1911 issue of Hardware and Metal, a national magazine devoted to the business.

The 50x110-foot building had 14-foot ceilings, ample floor and storage space, large plate glass windows and tin-covered walls and ceiling. There was a large warehouse behind the main show room with a 14x7-foot elevator and a 40x25-foot tin shop on the second floor. The outside façade was finished with galvanized rock-faced siding and galvanized cornices.

"One thing that helps give the display in Mr. Fulton's show rooms a very imposing appearance is the group of sample buggies, stoves, furnaces and similar goods. The large roomy premises are especially adapted for showing of bulky articles such as heating goods and implements, and Mr. Fulton has undoubtedly designed a store plan which is ideal for handling these lines in connection with a general hardware business," the magazine described. Fulton said his intention was to provide shoppers with the convenience of having everything under one roof, rather than scattered in many warehouses throughout the town.

The business was taken over by the Fulton Hardware Company Ltd. in March 1912 and Andy Fulton stayed on as manager.

Fulton continued to grow the business by purchasing the lot at the rear of the building and a 12-foot driveway from the rear of the store to Old Vernon Road in October 1912. In November 1912 he purchased the hardware and plumbing business of Carroll & Son in Salmon Arm and ran it along with the Enderby store. He also purchased the tools, buildings and property from the estate of local blacksmith William Hutchison in October 1913.

The store was remodeled in November 1913 to create a space for Sidney Speers to operate a grocery and novelty store.

G.H. Murrin took over the business in February 1914 while Fulton left for Calgary with the idea of investing in the oil industry. Murrin then merged with the Polson Mercantile Company and S.H. Speers to create the Murrin Hardware Company. But, by August Murrin was selling out the store and the partnership was dissolved in early 1915.

Fulton returned from Calgary the same year, taking back the business and the entire building, as reported in the Feb 4, 1915 Enderby Press & Walker's Weekly: "It will be good news to the people of Enderby to learn that Mr. Fulton is returning to take up anew his business here. He is a strong man, and his business standing is gilt-edged. In speaking thus it should not be taken in any way as a reflection upon Mr. Murrin, who, in the year that he has been in business in Enderby, has won the confidence and esteem of his business associates and the public. Owing to the war conditions breaking suddenly, Mr. Murrin found it impossible to swing cer-



The grand opening of Fulton's Hardware in July 1911. [edms 0421]

#### Anniversary gala

We are celebrating our 50th anniversary as the Enderby & District Museum Society with party on Sept. 16 at the Enderby Drill Hall. It will be a 1970s-themed event with a roast beef dinner, music by Rule 857 and door prizes for best outfits.

#### Summer visits

The museum is busy these days, with lots of locals and visitors dropping in to see what we have to offer. Quite a few newer residents have come by to become acquainted with local history, look up their new property or ask questions. Often we act as tourist guides, giving directions to places in Enderby or elsewhere, providing a city map or promoting local events.

#### **Annual General Meeting**

The museum is hosting its annual general meeting in November and I am seeking input on a topic to add to the agenda as a presentation. There will, of course, be reports from myself and the board but we do like to add something special to make the meeting more interesting. Is there an event, organization, person or topic you would like to learn more about? Let me know if you have any ideas.



#### **Donations**

I find it absolutely amazing that the museum continues to get donations of artifacts and archival material just about every week. Recent donations include Elizabeth Litzenberger's rolling pin she used to make the yummy pies sold at the Dew Drop Inn when she operated it from1948-62. Her daughter Wynn Feser also brought in other kitchen tools and a bunch of spice boxes and food packaging. Other donations that came through the door were a shares certificate from Enderby Oils, a bullet mold, lace and baby clothing that was used in the movie, Passage to India, maps, plans for the directional beacon constructed on Hunters Range, a woodburning by Harry Jones, books and photographs.

#### New displays

We recently added a baseball display and another on hunting and fishing. The baseball display features some equipment, score books, baseball cards, trophies and more. We timed it with the Funtastic tournament and will keep it out for the month of August. I discovered lots of interesting items for the hunting and fishing display including a beautiful, beaded leather gun case, fish spear, fishing licence, lures and more. The reorganization of items being stored at Springbend Hall makes projects like this so much easier.



tain changes, and withdraws with the confidence of all."

In 1921, Fulton took over the Enderby Brick & Tile Company from R.R. Gibbs and experienced some heavy financial losses due to his lack of knowledge in that business and the depressed economy in Enderby after the mill closed.

He let the hardware building be garnished by the city for back taxes then sold the hardware stock to his long-time bookkeeper Ernie McMahon and Ed Mack in 1921. The pair leased the building from the city and later purchased it.

They operated as McMahon and Mack Hardware Ltd. until 1929 when McMahon purchased Mack's interest and changed the name to McMahon Hardware Ltd.

In 1950 McMahon traded the hardware business to K. Samol in exchange for the theatre. Samol and S. Abramenko sold to Gordon Hassard and Raymond Trimbloy in 1951. Cliff and Patsy Farr became owners in 1953, did some renovations and operated a Marshall Wells store there until 1962, when it was sold to Charles and Sylvia Matejka and became Central Hardware.

Other owners followed and the hardware business eventually moved to a new location. The Okanagan Regional Library took up residence at 514 Cliff in 2003.

The building received a heritage plaque from the Enderby Heritage Commission in 2007, thus securing its importance to Enderby.



The interior of Fulton's Hardware at 514 Cliff St. circa 1911-14.

## Enderby's history has a backbone of brick

Clay deposits in the Shuswap River created an important industry for Enderby.

Brickmaking in Enderby started at the Columbia Flouring Mills, which used river clay to make bricks to construct a shed in 1886. Marwood and Perry employed a Chinese crew to make bricks north of the mill in 1891, which merited a mention in The Vernon Daily News.

A new brick pressing machine in 1892 increased production and by 1894 the brickyard produced 12,000 bricks per day and sold them for about \$10 per 1,000.

Messrs. Paul and Baird purchased the brickyard when Frank Marwood died at age 34 in 1894. The two expanded the business and produced bricks that earned them first prize at the 1895 Vernon fair.

The partnership was dissolved in 1897 and a few years later the brickyard was under the ownership of brothers Andrew and Harry Baird.

Andrew bought out his brother in 1904 and added plastering and masonry services into the mix. Later the same year, R. Ronald Gibbs purchased a half interest in the brickyard and became manager. The business became known as the Enderby Brick & Tile Company.

The quality brick produced was in high demand.

In July 1909 the brickyard filled orders for over 240,000 bricks – 100,000 for the Armstrong high school, 100,000 for the Revelstoke hospital, 40,000 for the Molson's bank in Vernon, and three car-



The kilns at the Enderby Brick & Tile Company, 205 Brickyard Rd., in 1935-36. Built by William Freeman in 1925-26, the kiln could hold about 125,000 bricks on each side. [edms 6254]

#### **Parkview Place**

My monthly "show and tell" visits with residents at Parkview Place are going well. I bring photographs, artifacts and stories to share with the residents. The residents seem to be enjoying the visits, with some items prompting memories and stories from them. I am always looking for items to bring that may have significance for the residents and perhaps spark some memories. If you have something I can borrow for a trip, let me know.



#### **Green Tomato Pickle**

This recipe was marked in the book, so it must be a favourite. Slice green tomatoes and place in layers with salt between, allowing ½ c. salt to each peck of tomatoes; let stand overnight; drip in a colander; cover with vinegar. To each quart allow 1 c. sugar, 1 tsp cloves, 1 tsp. cinnamon (whole or ground), and a few small red peppers. Boil gently till a dark-green colour.

~ From Two Hundred and Fifty Wartime Recipes, compiled by Lexa Denne, Domestic Science instructor, Normal School, Victoria, BC ~ The following was found in the July 2004 Mara newsletter. It is written by E. Bothner and describes the Roadhouse Coffee Co. Gourmet Grill operated by Yvonne and Chuck Courtney next to the Mara Foodliner:

#### Chips & Gravy

There's a store, just a ways down the road. That offers groceries, gas, and pie alamode. A place to go, that seems to always have smiles. And everyone knows, it's the only one for miles. So when I have company, and feel just a bit lazy. Into the car we all go, for Chips and Gravy.

The first thing you notice, walking in the door. Besides the cool air, is the ramp on the floor. There's only six tables for four, and two for two But there's always room there, for me and you. The hand typed menu may sometimes look busy. But I don't even look at it when I go for Chips and Gravy.

The people there are always eager to please. They'll even make a burger, without the cheese. Now when you're all done, and have had your fill. Isn't that when you wish, time could stand still. Please don't think what I am saying makes me sound crazy. Sometimes I could just die for Chips and Gravy.



#### New display

We have a new hunting and fishing display now on at the museum. There are antique fishing lures, a beaded gun case, bullet mold, fishing spear, vintage fishing licence and more. Come down and see this display plus another on baseball and our regular displays of local history. loads for the Monday Lumber Co. in Three Valley Gap. Enderby bricks were also used to finish construction of CPR buildings in Vancouver and Revelstoke in 1909.

The brickyard was located on the Shuswap River between Regent and Baird streets until 1910. It was moved the following year to 10 acres just north of town purchased from the Stricklands.

A railway spur into the property eased transportation of the bricks, which were used to construct many buildings in Enderby including the Drill Hall, Methodist Church, Presbyterian Church (now United Church), Bank of Montreal and Fortune School (demolished in 2012).

The Canada Department of Mines, Geological Survey Branch, described Enderby clay in the 1912 Preliminary Report on the Clay and Shale Deposits of the Western Provinces:

"A stratified clay, calcareous, of yellow colour, strongly impregnated with iron oxide, is obtained from the river terrace...It appears to be free from pebbles. It is mined to about 4 feet in depth for brickmaking, and there is very little overburden...makes a good common brick...A soft brick machine made by J. Bain & Co., Hamilton, is used, and a small quantity of facing bricks are repressed by a hand machine. The clay is brought to the machine by scrapers, and no sand is added..." The report said the brick could be burned hard enough to be used for lining sewers and other underground work.

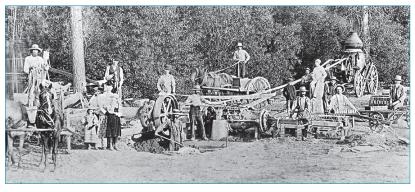
Gibbs added a better kiln, a wirecut brick plant, new engine and boiler in 1914 and continued to expand the business until the end of the 1920 season.

Gibbs moved to Vancouver in 1921 and leased the business to Andy Fulton.

Fulton hired William Freeman, an experienced brickmaker, as foreman and the business continued to prosper, as reported in the June 1, 1922 newspaper:

"Manager Fulton has made several very important changes in the handling of the clay and bricks which has greatly added to the output of the plant. Two thousand bricks an hour is the regular thing, but on Monday the output was raised to 17,000 in eight hours."

Making brick involved digging out the clay by hand, loading it into carts that were pulled by horses to a ramp where the clay was dumped and water added. A rotating wheel of steel wires cut the clay into bricks, which then moved along a conveyor belt and were put into carts.



Brick making, circa 1892, using a pugmill (a belt driven by a portable steam engine) to extrude brick. Horse-drawn carts are delivering clay to the mill and workers can be seen pre-mixing the clay and carting away freshly cut bricks on boards. [edms 427]

Bill Freeman's son, John, spoke about the process in a 2005 speech: "...there was no coffee break; the whistle blew at 8 a.m., and the whistle blew at 12 and the whistle blew at 1 and again at 5. If you wanted to drink or you wanted to smoke, you had to work that much faster to get ahead of the machine in order to do it. Nobody relieved you; you kept her going."

The bricks were initially dried in sheds, away from direct sunlight and wind, for one week before being loaded in the kilns. The ovens were sealed and heat added gradually. The fires were stoked on the third day and kept going day and night for one week. It took 35 cords of wood for one firing to keep the temperature around 1800-1900 degrees Fahrenheit.

The bricks were cooled for three weeks before being removed from the kilns and placed on rail cars for transport. A rail car could hold between 10,000 and 20,000 bricks, depending on the size of brick.

Fulton made a good go of the business but skyrocketing freight rates crippled him and he moved away after the 1923 season.

Percy Gorse from Salmon Arm took over in spring 1924 and contracted William Freeman, George Lucas, George Kent and E.A. Robertson to produce the bricks, with Freeman as manager.

The brickyard continued to produce two sizes of bricks, drain tile, and single or double building tile but diminishing demand and difficulty finding labourers during the Second World War led to its demise.

After the war, Gorse unsuccessfully tried to secure financial backing to get the brickyard running again but he eventually sold the property to Tom Malpass, who turned the site into a lumber mill.

Brickmaking is now part of Enderby's past but its brick buildings continue to serve as the industry's lasting legacy.

#### **Saving Money on Clothes**

1. Don't throw out a man's suit when it gets old. Rip up the seams, lay out the material flat and you will find it is quite good on the wrong side. This can be made into nice clothes for young boys and girls.

2. A surprising number of nice clothes can be made from flour bags. Some of these bags are made purposely with dyes that wash out, leaving unmarked cotton of good quality.

3. Wool socks may be turned into snow mitts after the toes wear out.

~ The Pearl Family Book, ca. 1930s ~



#### **Handy Hints for Wash Days**

When hanging out clothes, put your basket on the children's wagon. If a child is handy to pull it for you, so much the better. It saves stooping and keeps the basket clean on muddy days.

To clean and keep the clothes from sticking to the line in wintertime, rub the wire clothesline with a cloth soaked in coal oil.

When washing or ironing, put a thick rug under your feet and you will find you do not tire so easily.

Tablecloths and sheets should be folded crosswise occasionally. It will make them last longer.

Net curtains, unless given special care, are inclined to shrink after they have been washed. A good idea is to hang the curtains at the windows, while they are still quite wet, stretch them to the correct size and leave them to dry. You can, if you like, iron the curtains afterwards, but you may not find this necessary.

~ The Pearl Family Book, ca. 1930s ~



Almost there...

Here is a sneak peek at progress on Enderby's first fire truck. This bright new paint job has since been complemented by the addition of the ladder and equipment hooks, headlights, hood, seat and more. Shane Williamson at Williamson Automotive is doing some new wiring mid-month, just before it is part of Friday Night Lights Aug. 18. The 1930 Chevy Maple Leaf will make its home back in the gazebo at Barnes Park after the event where we hope it can get the finishing touches it needs.



#### Helpful Herb

Herb Higginbottom has been a great help during the restoration of Enderby's first fire truck. Even though his true love is iron and metal, he refurbished the wooden steering wheel and made a new wood floor for the truck. The fire truck is now painted red and has a set of new tires. There are still some components that need to be done but it is complete enough to get out of the bodyshop and into the gazebo at Barnes Park after Friday Night Lights.



#### **Community servers**

Rebekah Lodge members, ca. 1960s: (front) Pamela Warnock, Frances Wilson, Sarah Hill, Margaret Talbot, Elva Glen, Nell Gerlib, (middle) Eunice Ludwig, Elsie Polson, Margaret Polson, Marie Stickland, Leann Baptiste, (rear) Doreen Petch, Margaret Woronchuk, May Baird and Mary Carlson. [edms 7105]

The Rebekahs are a fraternal order and a service organization. Members must be 16-18 years or older, believe in a Supreme Being, Creator and Preserver of the Universe, and be faithful to their country. Rebekahs exhibit the true principles of Odd Fellowship which are Friendship, Love, and Truth and are dedicated to community service. There are currently 11 Rebekah lodges and an executive in BC.

The Okanagan Rebekah District Association was formed in 1934 and the Olive Rebekah Lodge #44 in Enderby was formed in 1950. The 1952 annual general meeting of the provincial association had 86 members present including visitors from Vancouver, Alberta and Manitoba. The local lodge had 40 members in 1956. The Rebekahs are affiliated with the Independent Order of Odd Fellows, with the two groups working closely on their community projects. Locally, the Rebekahs hosted teas, dinners, dances and an annual Christmas party for seniors, they visited people in hospital, raised funds for various causes, and funded a bursary that was given to a son or daughter of a member who attained the highest marks in their second or third year of university. Enderby member Sarah Parkinson was named vice-chair of ODRA in 1956 and Margaret Polson was chair in 1966. In 1960 Isobel Harrison of Armstrong was elected president of the Rebekah Assembly of British Columbia and Marion Baird of Enderby was appointed marshal. The head of the local chapters were known as Noble Grand. Olive Rebekah Lodge #44 likely folded when the local Odd Fellows disbanded in 2004.